



Department of ____Art History____

General information		
Name of the course	Iconography of the Classical Antiquity	
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2022-2023	
Language	English/Croatian	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
This course aims to familiarize students with basic terms in iconography and the basic principles of iconographic research through the analysis of antique works of art. The aim of the course is to identify and understand the elements of antique iconographic vocabulary. Moreover, this course is designed to familiarize students with selected topics and contents relating to antique art.
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
The acquisition of basic iconographic concepts and methodological principles, with particular emphasis on antique iconography; the ability to interpret an ancient iconographic work in its historical context; the acquisition of skills that will enable students to identify, analyse and interpret certain monuments and their pictorial elements. The acquisition of knowledge about the sources of iconic iconography and the ability to identify the main themes and motifs related to ancient mythology.
1.4. Course content
1. Introduction to iconography: 2. Introduction to antique iconography: 3. The iconography of the major deities of the Greek and Roman pantheon, and the iconography of the minor deities that are related to them; the iconography of "imported" deities (selection). 4. Antique iconography in later periods; a brief overview of the most significant examples

1.5. Manner of instruction

✓ Lectures

- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Other: consultations